APRÈS LA GUERRE

AFTER THE WAR

SONG

Words and Music

BY

B. C. HILLIAM

Writer of "EVERYBODY'S WAITING FOR SOMEBODY ELSE" *Etc.*

Price 60 cents

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Two Songs by Lily Strickland

PICKANINNY SLEEP-SONG

Solo, Three Keys—C, (a to e) D, (b to f#) E♭, (c to g) 60 cents each

Lyric by
VAN ZANDT WHEELER

With swinging rhythm

You's jus' a lid - dle Pick - a - nin - ny, Sleep mah Ba - by so!

mf *cresc.*

Lay yo haid on mam - my's bres'— Shet yo eyes an' go ter res'— Mam - my loves yer

FLOW'R O' THE MOON

Solo in A, (e to a) 60 cents

Lyric by
LILY STRICKLAND

Moderato

Flow'r o' the Moon, Pale white you stand A-gainst the sky, Your beau - ty bar- ing to the

night. Yon Wind from the pine - - - grove

cresc.

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Dedicated to my friend Jimmie Rice

"APRÈS LA GUERRE!"

(After The War!)

+) This fragment of the "Chicken Reel" is invariably whistled or danced by a soldier in France when contemplating the close of the war.

Lyric and Music
By B. C. HILLIAM

Moderato

f

There's a lit - tle old phrase Which is used now - a - days By the boys o - ver there; Oh, it smells of the trench And it's

There will be a great change Which'll seem ver - y strange For the boys o - ver there; They will come home then Like a

There are moth - er's old pies Which will glad - den the eyes Of the boys o - ver there; What a whale of a spread In the

mf *p*

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ver - y good French, And it's "Ap - rès la guerre!" All that it means is
lot of new men, Sing - ing "Ap - rès la guerre!" Thanks to the na - tion - al
lit - tle home - stead, When it's "Ap - rès la guerre!" Fear - ful the fate of the

"Aft - er the war," Which is sure - ly a re - mark you have heard be - fore!
ser - vice plan, Ev - 'ry slack - er will be changed to a real big man!
kill - joy soul Who will give a sin - gle thought to the Food con - trol!

REFRAIN

Ap - rès la guerre! There'll be a good time ev - 'ry -
Ap - rès la guerre! There'll be a good time ev - 'ry -
Ap - rès la guerre! There'll be a good time ev - 'ry -

where! Beam - ing moth - ers, smil - ing miss - es, Just a world of
where! All like broth - ers, no more siss - es, Just a world of
where! Hug your Kid - dies, and your Mrs. Just a world of

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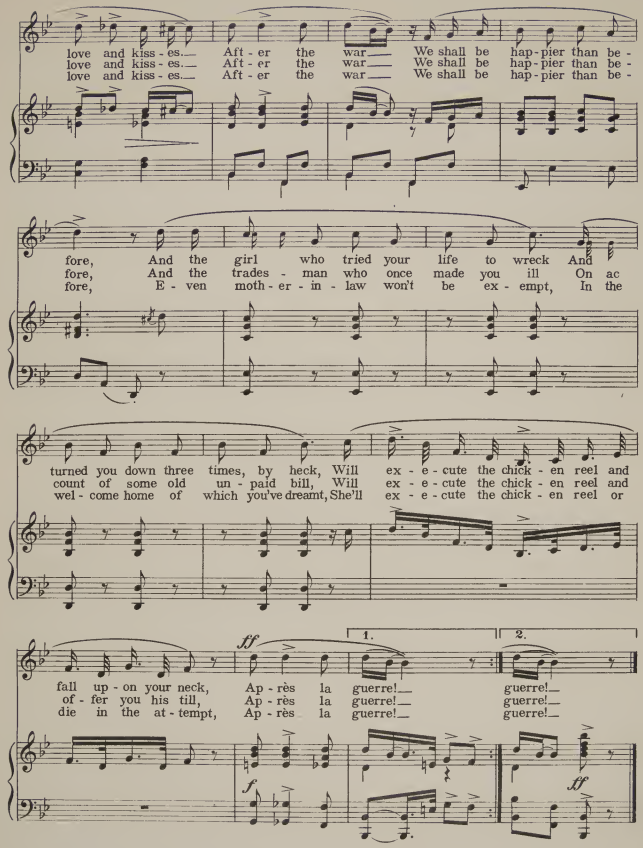
love and kiss - es. Aft - er the war We shall be hap - pier than be -
love and kiss - es. Aft - er the war We shall be hap - pier than be -
love and kiss - es. Aft - er the war We shall be hap - pier than be -
fore, And the girl who tried your life to wreck And
fore, And the trades - man who once made you ill On ac
fore, E - ven moth - er - in - law won't be ex - empt, In the
turned you down three times, by heck, Will ex - e - cute the chick - en reel and
count of some old un - paid bill, Will ex - e - cute the chick - en reel and
wel - come home of which you've dreamt, She'll ex - e - cute the chick - en reel or
ff
1.
2.
fall up - on your neck, Ap - rès la guerre! guerre!
of - fer you his till, Ap - rès la guerre! guerre!
die in the at - tempt, Ap - rès la guerre! guerre!
f
ff

Two Songs by Harvey Worthington Loomis

AWAKE!

Lyric by
HARVEY WORTHINGTON LOOMIS

Solo in D, (d to a') 60 cents each

Allegretto con gioia

mp *cresc.*

O-ver the hill — Thro'the gold of the morn - ing — Sweet A-pril is kiss-ing to beau-ty the

mp *legato* *cresc.*

colla f *mf a tempo*

flow'rs. Zeph-yrs a - stray — bear the

f *poco rall.* *mf a tempo*

A LITTLE DUTCH GARDEN

Verses by
HATTIE WHITNEY

Solo, Two Keys — F, (c to f) Ab, (eb to ab) 60 cents each

Allegretto semplice

mp

I passed by a gar - den, a lit - tle Dutch gar - den, Where use - ful and

p legato

pret - ty things grew, — Hearts-ease and to - ma - toes, And pinks and po - ta - toes, And

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Two Songs By Arthur A. Penn

THE MAGIC OF YOUR EYES

Solo Five Keys, E♭, (b♭ to d) F, (c to e) G, (d to f♯) A♭, (e♭ to g) B♭, (f to a) 60 cents each
Duet, Two Keys, B♭, Alto or Baritone (lead. (d♭ to d) and Soprano or Tenor (g to a♭)
A♭, Soprano or Tenor (lead) (f to a) and Alto or Baritone (a♭ to d) 75 cents each
Octavo, Male, Female and Mixed Voices 15 cents each

Lyric by
ARTHUR A. PENN

With much feeling

Oh, the ma - gic of your eyes! Like twin stars of hope they

mf *appeggiando*

rise; Calm, se - rene and ten - der, Glad - ly I sur - ren - der

p

I GAVE A ROSE TO YOU

Lyric by
ARTHUR A. PENN

Solo in F, (c to f) 60 cents each

Andante con amore

The first time that we met, my lit - tle love, I gave a rose to

pp *dim.*

you; And ev - er since that time, my lit - tle love, I've

pp *dim.*

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Solo, 60 cents; Duet, 75 cents; Octavo, 15 cents each net, postpaid

Two Songs by B.C. Hilliam

Everybody's Waiting For A Somebody Else

Solo, in E♭ (d to eb) 60 cents

Moderato

Ev-'ry-bod-y's wait-ing for a some-bod-y else, Who is some-where in France;

No-bod-y knows who that some-bod-y may be, Ev-'ry-bod-y's some-bod-y's grown up ba-by!

Après La Guerre!

(After The War!)

Solo, B♭ (b♭ to d) 60 cents

Moderato

Ap-rès la guerre! There'll be a good time ev-'ry-where! Beam-ing moth-ers,

smil-ing misses, Just a world of love and kiss-es. Af-ter the war We shall be

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